



**I International Eva - Iosif - Semyon Kogan competition  
of Instrumental Performance**

December 1-10, 2021

Almaty, Republic of Kazakhstan

(online format)

**Organizers of the contest:** "Art Forum of Kazakhstan" within the framework of the "Rukhani Zhangyru" program and the 30th anniversary of Kazakhstan Independence

**With the support of:**

- Department of Culture of the city of Almaty
- «Nur Otan» parties
- Zhambyl Kazakh State Philharmonic
- Kurmangazy Kazakh National Conservatory
- «Art-Mirai» Private Foundation
- Union of Composers of Kazakhstan
- "PIANOS Music and Art Center"
- Republican Jewish Charitable Public Association «Hesed Polina Care Center»
- Youth Party «Jas Otan»

**1. Goals and objectives of the contest:**

- development of the best examples of contemporary art
- reviving, showing and preserving national culture
- development and promotion of the creativity of Kazakhstani composers
- identification and support of talented young people
- improving the level of performing skills
- stimulating the creative potential of children and young people

## **2. The competition is held in the following categories:**

- "Piano"
- "String instruments" (violin, viola, cello, double bass, harp)
- "Wind and percussion instruments" (woodwind, brass and all percussion instruments)
- "Ensemble art" (any instrumental ensembles from 2 to 9 participants)
- "Piano accompaniment" (concertmasters of string, wind, percussion instruments and vocalists)

## **3. Age categories:**

I age group up to 9 years (additionally)

II age group 10-12 years

III age group 13-15 years

IV age group 16-19 years

V age group 20-29 years

There are no age categories for the "Ensemble Art" and "Piano accompaniment" categories.

## **4. Repertoire Requirements**

### **«Piano» CATEGORY**

*I age category under 9 years*

Round 1:

1. Polyphonic composition
2. Grand scale form: sonata or sonatina (I or II and III movements), variations by classical composers
3. Virtuoso etude

Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is not more than 10 minutes)

*II age category 10-12 years*

Round 1:

1. Polyphonic composition
2. Grand scale form: sonata or sonatina (I or II and III movements), variations by classical composers

### 3. Virtuoso etude

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is not more than 15 minutes)

### *III age category 13-15 years*

#### Round 1:

1. A polyphonic composition by a Baroque composer or composers of the XX century

2. Grand scale form: a sonata of the Viennese classics (I. Haydn, V. A. Mozart, L. Beethoven) I or II and III movements

3. Concert etude (virtuoso)

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 10 to 20 minutes).

### *IV age category 16-19 years*

#### Round 1:

1. A polyphonic composition by a Baroque composer or composers of the XX century

2. Grand form: a sonata of the Viennese classics (I. Haydn, V. A. Mozart, L. Beethoven) I or II and III movements

3. Concert etude (virtuoso)

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 10 to 20 minutes).

### *V age category 20-29 years*

#### Round 1:

1. A polyphonic composition of a Baroque composer or the XX century's composers

2. Grand form: a sonata of the Viennese classics (I. Haydn, V. A. Mozart, L. Beethoven) I or II and III movements

3. The piece of the participating country's composer

#### Round 2:

A free choice program (the total duration of the program is from 15 to 25 minutes).

## **«String instruments» category**

### *I age group under 9 years*

#### Round 1:

1. I movement of the concert

2. Etude

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is not more than 10 minutes)

*II age group 10-12 years*

Round 1:

1. I movement of the concert
2. Etude

Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is not more than 10 minutes)

*III age group 13-15 years*

Round 1:

1. 2 movements from an ancient sonata
2. Concerto (I movement with cadence or II-III movement)
3. Etude or caprice

Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 10 to 20 minutes).

*IV age group 16-19 years*

Round 1:

1. Two varied movements from the polyphonic composition (suites for cello solo or from sonatas or partitas for violin solo by J. S. Bach, from suites by M. Reger or by I. Fleischer.)
2. Concerto (I movement with cadence or II-III movements)
3. Etude or caprice

Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 10 to 20 minutes).

*V age group 20-29 years*

Round 1:

1. Two varied movements from the polyphonic composition (suites for cello solo or from sonatas or partitas for violin solo by J. S. Bach, from suites by M. Reger or by I. Fleischer.)
2. Concerto (I movement with cadence or II-III movements)
3. Etude or caprice

Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 15 to 25 minutes).

## «Wind and Percussion Instruments» Category

### *I age group under 9 years*

#### Round 1:

1. Large scale form: concerto, sonata (I movement or II-III movements), sonatina or variations
2. Two varied pieces.

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is not more than 10 minutes)

### *II age group 10-12 years*

#### Round 1:

1. Large scale form: concerto, sonata (I movement or II-III movements)
2. Two varied pieces.

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 10 to more 15 minutes)

### *III age group 13-15 years*

#### Round 1:

1. Large scale form: concerto, sonata (I movement or II-III movements)
2. Two varied pieces.

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 10 to 20 minutes).

### *IV age group 16-19 years*

#### Round 1:

1. Large scale form: concerto, sonata (I movement or II-III movements)
2. Two varied pieces.

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 10 to 20 minutes).

### *V age group 20-29 years*

#### Round 1:

1. Large scale form: concerto, sonata (I movement or II-III movements)
2. Two varied pieces.

#### Round 2:

A free choice program with the compulsory performance of the participating country composer's work (the total duration of the program is from 15 to 25 minutes).

### «Chamber music» Category

1. I Movement from the largescale form of the composer of the classicism
2. Composition (any parts) of the composer of the XIX-XX centuries  
(the total duration of the program is from 10 to 20 minutes)

#### "Piano accompaniment" category

*For Piano accompanist of string, wind and percussion instruments:*

1. A large-scale work of the performer's choice: a concert (I or II-III movements), a concert piece
2. The composition of the composer of the participating country (the total duration of the program is from 10 to 20 minutes).

*For piano accompanist of academic vocal:*

1. An aria from an opera or an oratorio by composers of the XVIII-XX centuries.
2. The romance of a Russian or Western European composer
3. The work of the participating country's composer  
(the total duration of the program is from 10 to 20 minutes)

### 5. Terms of the contest:

For the categories: "Piano", "String instruments", "Wind and percussion instruments", the competition consists of **two rounds**: a qualifying and a final.

For the categories: "Ensemble art" and • "Piano accompaniment", the competition consists of **one round**.

The participant provides a link to a video published on the Internet on the YouTube channel with open access to the link. The video recording must be recorded by one or more video files for each round separately (at the choice of the contestant, it is allowed to record the entire performance of the program in one file or in parts). The video recording must not be published earlier than a month and must meet the concert criteria.

All the works are performed by memory, the participants of the nomination "Ensemble Art" and "Concertmaster skill" perform according to the notes. The order of performance of works is established by the participants themselves, according to the program requirements. Performances will be evaluated according to a 25-point system.

Video shooting should be carried out without turning off and stopping the video camera from the beginning to the end of the performed work. During the performance of the program, the contestant (contestants), the instrument (instruments) and the concertmaster should be clearly visible in the frame. The performance of the competition program is performed only accompanied by an acoustic piano (grand piano). Performance under a phonogram is not allowed. The appearance of the speaker is concert.

***In the description of the video, specify the following information:***

- 1) Full name of the contestant*
- 2) nomination, age category, instrument*
- 3) country, city, name of the educational institution*
- 4) competition program, tour number*
- 5) Full name of the teacher*
- 6) Full name of the concertmaster*

## **6. The competition Jury:**

The jury consists of well-known teachers, associate professors and professors, soloists, art critics, music critics from the USA, Canada, Europe, Kazakhstan, Russia, Kyrgyzstan, Belarus, Ukraine and Georgia.

The competition jury has the right to divide the prizes or not to award any of them. The decisions of the jury are final and are not subject to revision.

For contestants from other countries - 30 EU (Solo and the nomination "Concertmaster skills"), 15 EU from each member of the ensemble (for the nomination "Ensemble art"). By submitting an application, the participant agrees to the ORGANIZING COMMITTEE to process personal data sent by e-mail and post it on the official website.

## **7. Financial conditions:**

**30 EU** (Solo and the nomination "Concertmaster skills"), **15 EU** from each member of the ensemble (for the nomination "Ensemble art").

The entrance fee for participation in the contest is paid by bank transfer to a special account:

**«Art Forum of Kazakhstan»**

**Republic of Kazakhstan, Almaty**

**Recipient Bank of "Kaspi Bank"**

**BIC/SWIFT CASPKZKA**

**BIN 560131400966 (business Identification number)**

**IBAN (Bank account number) KZ32722S000008684937**

**KBe 19 (beneficiary code)**

**PPC 869 (code of payment)**

Purpose of payment: participation in an International competition and specify the full name of the contestant or team, the nomination.

Receipt (copy) of the entrance fee payment a copy of the receipt must be sent by e-mail to the organizing committee of the competition together with the application, otherwise participation in the competition will be CANCELED!!!

In case of refusal to participate in the competition, the entrance fee is not refunded.

### **8. Additional information:**

APPLICATIONS AND THE LINK OF THE COMPETITION PROGRAM ARE ACCEPTED UNTIL November 21, 2021 to the organizing committee by e-mail:

Nominations: "Piano", "Ensemble art" and "Piano accompaniment" send applications to the following email address: [Kogan.competition@mail.ru](mailto:Kogan.competition@mail.ru)

Nominations: "String instruments", "Wind and percussion instruments" are sent to the following email address: [Kogan.competition2@mail.ru](mailto:Kogan.competition2@mail.ru)

The application form sent by the participant means acceptance of all the terms of the competition.

### **9. Contact numbers:**

Nominations: "Piano", "Ensemble art", "Piano accompaniment" for questions, please contact the number: **+7-700-721-54-07**

Nominations: "String instruments", "Wind and percussion instruments" for questions, please contact: **+7-700-721-54-08**

Website: <http://art.forum.of.kaz.tilda.ws/>

Instagram/Facebook/ Vkontakte: Kogan\_competition



## **Application form**

1. Nomination and age group
2. First and last name of the participant (in full English)
3. Date of birth
4. The name of the educational institution for students or the name of the place of work that the contestant represents
5. The full name of the teacher (fully in English)
6. The full name of the concertmaster (fully in English)
7. The country of the participant
8. Address and contact phone number
9. Competition program with indication of the author and title
10. Link to the Youtube video (rounds 1st and 2nd)

**The application must be accompanied by a photo of the participant in JPG format (preferably with an instrument), a payment receipt, an identity card.**

Website: <http://project4468857.tilda.ws>

Instagram/Facebook/ Vkontakte page: Kogan\_competition